

GARE DE LION

TECHNICAL CLUB RIDER

Version: 10.04.2017

P.A.

4 x EV Delta Max DML-1152 (15"+2") Speaker
2 x EV MTL2 (2x18") Subwoofer
2 x Kling & Freitag CA 106 (6.5"+1") Delayline

Monitoring

4 x Nexo PS10 (15"+2", Full range, 500W)
2 x Nexo PS15 (10"+1", Full range, 1200W)

Amplifiers / Controller

1 x XTA DP6i Systemcontroller
2 x Crest Audio FA2401 (High/Mid Amps)
2 x Crest Audio 7001 (Sub Amps)
1 x Mackie FR M1400 (Delayline Amp)
2 x QSC RMX 2450 (Nexo PS10)
1 x Crown XS900 (Nexo PS15)

F.O.H.

1 x Yamaha QL5 Digital Mixing Console (32 mono inputs / 16 omni outputs) with analog multicore
8 Aux ways to stage (6 lines for wedges, 2 lines free)
1 x CD-Player Stage Line CD-110

Microphones

4 x Shure SM58
2 x Shure Beta 58A
6 x Shure SM57
2 x Shure Beta 57A
2 x Sennheiser e906
1 x Sennheiser e606
4 x Sennheiser e604

4 x Røde NT5
2 x Oktava MK-012-01
1 x Audix D6
1 x AKG D112
1 x Shure Beta 52A
1 x Shure Beta 91A

DI / Plugboxes

6 x Active DI Stageline DIB-100
3 x Active DI Stageline DIB-102
4 x Active DI BSS AR-133
1 x Active DI Radial J48
1 x Stageplugbox 32 Channel (fix installed)
1 x Stageplugbox 12 Channel (mobile)
1 x Stageplugbox 8 Channel (mobile)

DJ-Equipment

1 x Mixer Pioneer DJM-900SRT
1 x Mixer Rane TTM 57SL
2 x Turntables Technics SL-1210MK2
2 x CD-Player Pioneer CDJ-350

Lights

3 x Botex DPX-620 III 6 Channel Dimmerpack
6 x HighEnd Technobeam (on stage)
4 x ADJ Inno Scan HP (on dancefloor)
4x Cameo CL Mover LED (on stage)
8 x Cameo LED Flat Par (on dancefloor)
10 x Stairville CB100 Pinspot (on stage)
26 x PAR 64
4 x PAR 56
Various LEE colour filters for PAR cans (104, 105, 182, 106, 053, 132, 120, 071, 139, ...)
2 x 2-Spot Blinder
1 x Stroboscop
1 x Smoke Factory Tour-Hazer II
1x LSC Minim Console (PAR cans)
1 x Martin M2PC Console (Scanner, LED, Pinspots, Blinder, Strobe, Hazer)

Notice: We use 2 DMX lines from F.O.H.: All Scanners, Pinspots, Blinder, Strobe, Hazer, FX on line 1, all PAR cans on line 2

Projectors (only front-projection, distance to screen \approx 9 m / 29.52 ft. Screen is on stage back)

Acer H5350	2000 Lumens, HDMI, D-Sub, S-Video, Composite/Component, USB, Audio out
Benq PB6240	2700 Lumens, D-Sub in/out, S-Video, Composite, USB, Audio out
NEC NP600	3500 Lumens, D-Sub in/out, DVI, S-Video, Composite, LAN, Audio in/out

Stage dimensions

Stage width	6 m / 19.68 ft.
Stage depth	4 m / 13.12 ft.
Stage height	0.8 m / 2.62 ft.
Ceiling height	3 m / 9.84 ft.
Backdrop	black curtain or white projector-screen

Engineer in charge:

Oliver Wiesendanger

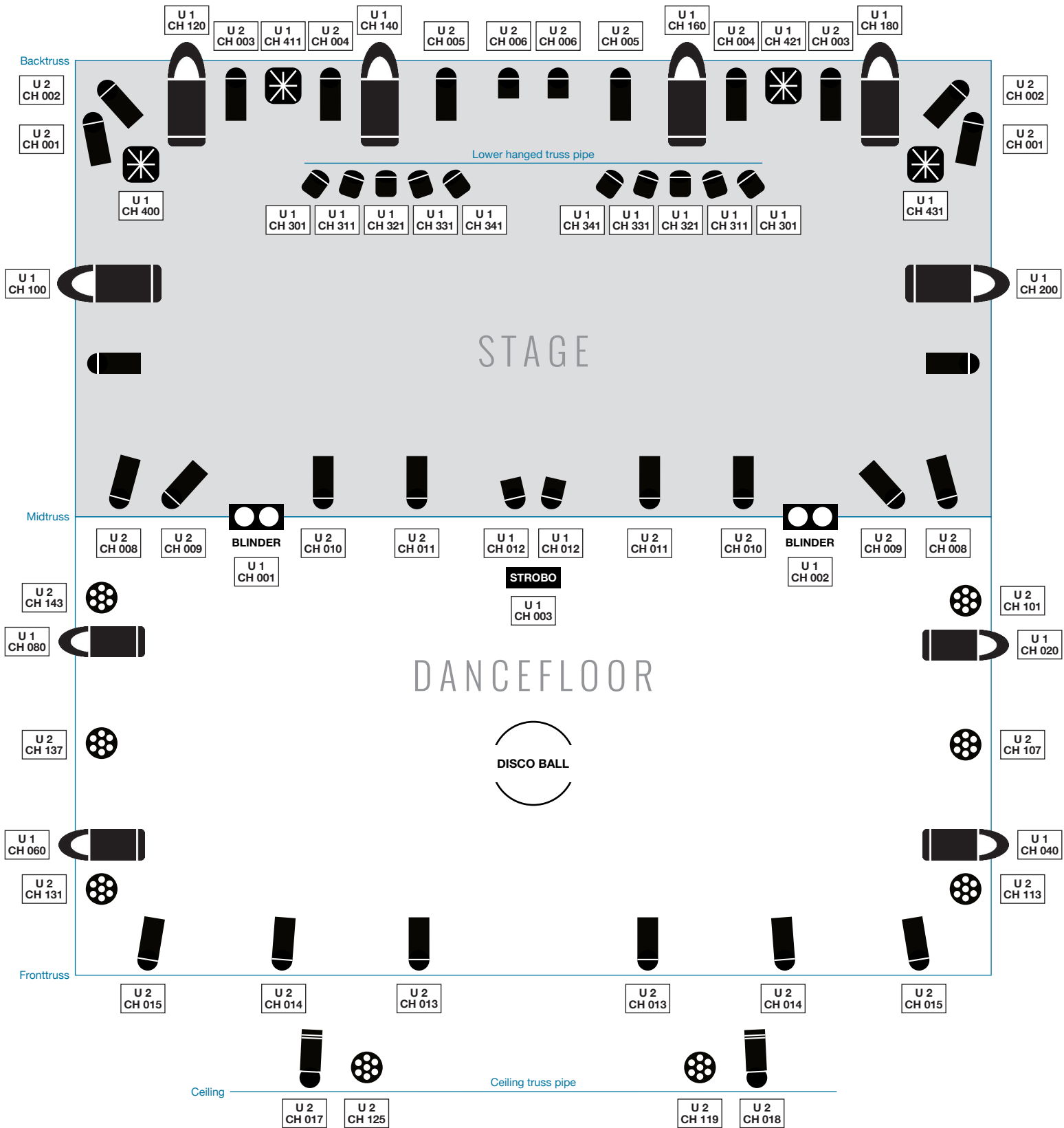
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
LIGHT SETUP GARE DE LION

Engineer in charge: Oliver Wiesendanger, gleisbau@garedelion.ch, 0041 78 712 11 00

Date: 10.04.2017



SYMBOLS:


 Address (Universe 1, Channel 2)



High End Technobeam (375W)



Cameo CL Mover LED (30W)

 PAR 64 (500W, MFL)



ADJ Inno Scan HP (108W)



Stairville CB-100 LED Pinpoint (35W)

 PAR 56 (300W, spot)



Strand Prelude 16/30 Profiler (650W)



Cameo LED Flat Par (25W)

LIGHT PATCH GARE DE LION

Date: 10.04.2017

Engineer in charge: Oliver Wiesendanger / gleisbau@garedelion.ch / 0041 78 712 11 00

Dimmerpacks - Botex DPX-620 III

Dimmer	Universe	Address	Channels	Device	Location
1	2	001 - 006	1 per device	5x 2 Pcs. PAR 64 / 1x 2 Pcs. PAR 56	Backtruss (Stage back)
2	2	007 - 012	1 per device	5x 2 Pcs. PAR 64 / 1x 2 Pcs. PAR 56	Midtruss (Stage front)
3	2	013 - 015	1 per device	3x 2 Pcs. PAR 64	Fronttruss (FOH)
		016 - 018	1 per device	(ch. 16 unused) / 17 & 18 Strand Prelude 16/30	Fronttruss pipe (FOH, ceiling)

FX - Blinder, Strobe, Hazer

ID	Universe	DMX Address	Channels	Device	Location
1	1	001	1	Showtec Stage Blinder 2 left	Stage front left (to audience)
2	1	002	1	Showtec Stage Blinder 2 right	Stage front right (to audience)
3	1	003	2	Stairville Strobe 1500 Rate	Stage front center (to audience)
		004		Stairville Strobe 1500 Intensity	
4	1	005	2	Smoke Factory Tourhazer II Output	Stage back left
		006		Smoke Factory Tourhazer II Fan	

Scanner Dancefloor - ADJ Inno Scan HP

ID	Universe	Address	Channels	Device	Location
11	1	020	12	ADJ Inno Scan HP 1	Dancefloor front right
12	1	040	12	ADJ Inno Scan HP 2	Dancefloor back right
13	1	060	12	ADJ Inno Scan HP 3	Dancefloor back left
14	1	080	12	ADJ Inno Scan HP 4	Dancefloor front left

Scanner Stage - High End Technobeam

ID	Universe	Address	Channels	Device	Location
21	1	100	18	High End Technobeam 1	Stage
22	1	120	18	High End Technobeam 2	
23	1	140	18	High End Technobeam 3	
24	1	160	18	High End Technobeam 4	
25	1	180	18	High End Technobeam 5	
26	1	200	18	High End Technobeam 6	

Pinspots - Stairville CB-100 LED

ID	Universe	Address	Channels	Device	Location
31	1	301	4	Stairville CB-100 LED 1	Stage back on lower hanged truss pipe
32	1	311	4	Stairville CB-100 LED 2	
33	1	321	4	Stairville CB-100 LED 3	
34	1	331	4	Stairville CB-100 LED 4	
35	1	341	4	Stairville CB-100 LED 5	

Moonflowers - Cameo CL Mover LED

ID	Universe	Address	Channels	Device	Location
41	1	401	4	Cameo CL Mover LED left	Stage back left
42	1	411	4	Cameo CL Mover LED mid left	Stage back mid left
43	1	421	4	Cameo CL Mover LED mid right	Stage back mid right
44	1	431	4	Cameo CL Mover LED right	Stage back right

LED Flat Pars - Cameo LED Flat Par

ID	Universe	Address	Channels	Device	Location
201	2	101	6	Cameo LED Flat Par 1	Dancefloor right
202	2	107	6	Cameo LED Flat Par 2	Dancefloor right
203	2	113	6	Cameo LED Flat Par 3	Dancefloor right
204	2	119	6	Cameo LED Flat Par 4	Dancefloor back mid right
205	2	125	6	Cameo LED Flat Par 5	Dancefloor back mid left
206	2	131	6	Cameo LED Flat Par 6	Dancefloor left
207	2	137	6	Cameo LED Flat Par 7	Dancefloor left
208	2	143	6	Cameo LED Flat Par 8	Dancefloor left